

RATING SHEET FOR FESTIVALS

Entrant Number or Name:	2016
Event:	Class:
Required Composition:	
Choice Composition:	
<p>INSTRUCTIONS FOR JUDGES: Entrants do not compete against each other; each is rated on his/her own merits. Indicate strengths and/or weaknesses by + or - and make supportive comments. All factors should be considered in determining the final rating. Be certain that your comments and final rating are compatible. Circle appropriate rating at the bottom of the page.</p>	

Performances of Pieces	Required	Choice	Judge's Remarks (use reverse side if needed)
I. MEMORY			
II. ACCURACY			
Correct Notes			
Marks of Expression			
Note Values			
III. RHYTHM			
Appropriate Tempo			
Continuity			
Control			
Steadiness of Beat			
IV. TECHNIQUE			
Body Position			
Fingering			
Hand Position			
Pedal			
Breath Control			
Diction			
Tonguing			
Use of Bow			
V. MUSICIANSHIP			
Articulation			
Balance			
Dynamics			
Interpretation/Style			
Intonation			
Phrasing			
Tone			

Circle Appropriate Rating: Superior Excellent Satisfactory Fair Needs Improvement

SU - complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpret)

EX - promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

SA - shows accomplishment, addition work needed in one or more areas for convincing presentation

F - some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

NI - obviously poorly prepared and appears unconcerned with performance

Judge's Signature: _____ Date _____